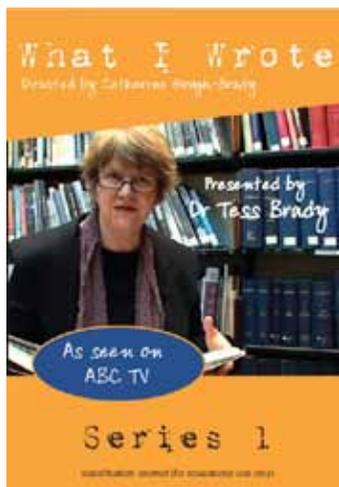
An aerial photograph of a coastline. On the left, a wide, sandy beach stretches along the shore. The ocean is a deep blue, with white foam from waves breaking onto the beach. The sky is not visible, as the image is focused on the land and sea.

SNODGER MEDIA
EDUCATIONAL
VIDEO CATALOGUE
2014

SERIES TV ABC



The DVD contains 10 films of five minutes duration.

Joanna Murray-Smith discusses the power of words in *Nightfall* and explores love, identity and belonging in *Honour*

Louis Nowra talks about shedding the misconceptions of childhood in *Radiance* and discusses art, claiming it should not be relevant in *Cosi*

Hannie Rayson explores family and identity in *Inheritance* and the relationship between art and personal story in *Hotel Sorrento*

David Williamson shows how sport reflects society in *The Club* and discusses failed dreams in *Don's Party*

Andrew Bovell explores the intersections of story in the *Lantana* series and recurring patterns of family and global histories in *When the Rain Stops Falling*

Watch the trailer or buy DVD here.



The DVD contains 10 films of five minutes duration.

Jack Hibberd talks about bringing down the fourth wall in *Dimboola* and the existential clown in *A Stretch of the Imagination*

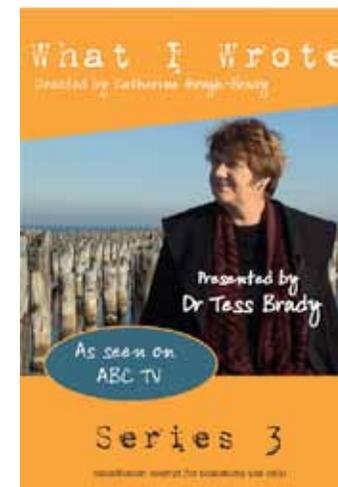
Debra Oswald explores the ugly ducking story underlying *Dags* and talks about the relationship of a father and daughter in *Mr Bailey's Minder*

Matt Cameron discusses the dark side of suburbia in *Ruby Moon* and explores the nature of indifference in *Tear from a Glass Eye*

Katherine Thomson talks about our relationship to land and history in *Wonderlands* and the end of old style unionism in *Harbour*

Ray Lawler talks about writing Australia onto the stage in *Summer of the Seventeenth Doll* and talks about becoming a playwright in *Finding a Way*

Watch the trailer or buy DVD here.



The DVD contains 10 films of five minutes duration.

Alice Pung discusses memoir, losing her mother tongue in *Unpolished Gem*, searching for her father's secrets in the *Killing Fields of Cambodia* in *Her Father's Daughter* and working on the project *Growing up Asian* in Australia.

Peter Goldsworthy talks frankly about the writing of *Maestro* and his relationship to the characters and the story. He discusses the short story *The Kiss*, metaphor, adaptation and his writing methods.

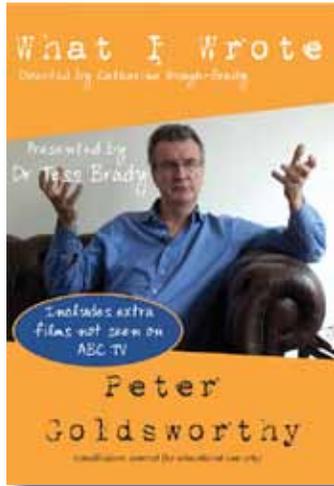
David Williamson discusses his critique of post modernism in *Dead White Males* and the ANZACS in *Gallipoli*.

Katherine Thomson discusses the role of economics in her play *Diving for Pearls*

Hannie Rayson talks about her controversial play about politics and refugees, *Two Brothers*

Watch the trailer or buy DVD here.

ENGLISH DVD SERIES



Peter Goldsworthy

Peter Goldsworthy speaks openly and frankly about *Maestro*, including his personal relationship to the story. He talks about adaptation, metaphor and his fascination with death, including in *The Kiss*. He also reveals how difficult it was for him to write his first novel, and offers tips for writers.

Films about themes

Adaptation
Metaphor
Writing
Writer's Tips

Films about the books

Maestro
Maestro (extended version)
The Kiss

Total duration of the DVD approx 55 mins

Watch the trailer or buy DVD here.



Alice Pung

Alice Pung discusses writing her memoirs *Unpolished Gem* and *Her Father's Daughter*, including the joys and the pitfalls. She talks about how her cultural upbringing shaped her writing life and discusses the importance of humour and hope in her work. She speaks of the editing process in *Growing Up Asian in Australia*.

Films about themes

Writing a Memoir
An Asian Australian
Writer's Tips

Films about the books

Unpolished Gem
Unpolished Gem (extended version)
Her Father's Daughter
Growing Up Asian in Australia

Total duration of the DVD approx 55 mins

Watch the trailer or buy DVD here.

DVD Prices

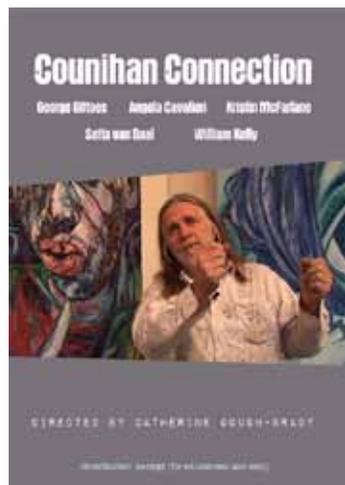
DVD Prices

For use at a School or TAFE: \$99.95
For use at a University: \$199.95
For personal use only: \$29.95

15% discount if you buy 4 or more DVDs (does not apply to personal use price)

Please note that according to Australian copyright law it is illegal to show personal use DVDs in a classroom or keep them in a library.

VISUAL ARTS DVDS



Counihan
Connection

Counihan Connection is a DVD containing a series of short films. Each film focuses on how one artist has interpreted Noel Counihan's art and created a new work. The film follows the artist as he or she creates their artwork. The artists are George Gittoes, Kristin McFarlane, Angela Cavalieri, Satta van Daal and William Kelly.

The Counihan Connection DVD includes a fifteen minute film on each of the following artists:

Angela Cavalieri
Satta van Daal
George Gittoes
William Kelly
Kristin McFarlane

It also includes short films on: Edwina Batlem, the curator, and Robert Smith remembers Noel Counihan.

Watch the trailer or buy the DVD [here](#).



A Journey
Through Asian Art

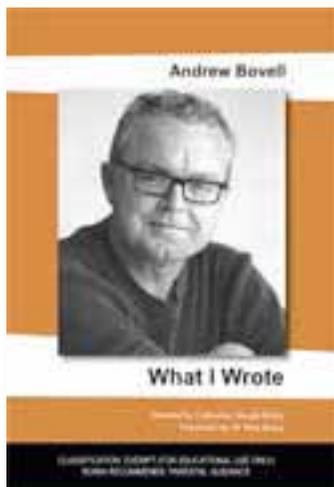
We are currently editing a new 10 part series on Asian art called A Journey Through Asian Art.

This will be ready in mid 2014.

You can join our mailing list and we will notify you when it is ready.

In the meantime the teaser is [here](#).

DRAMA DVDS

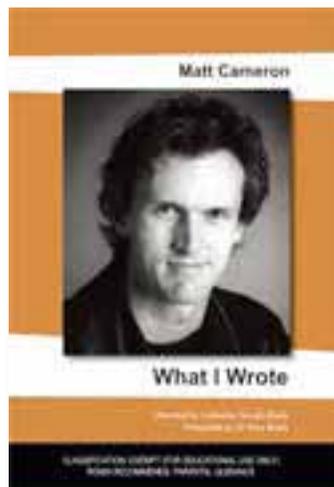


Andrew Bovell

Andrew Bovell combines a deep understanding of patterns with intelligence and sensitivity to produce some of the most haunting Australian plays and films. He is best known for the series which culminated in the film Lantana. In Holy Day he explores our relationship with land and history, and in the award winning When the Rain Stops Falling he traces four generations against a backdrop of environmental damage and change.

Includes a 34 minute filmed interview and 10 'lesson starter' short films.

You can find out more, watch the trailer, and buy the DVD here.

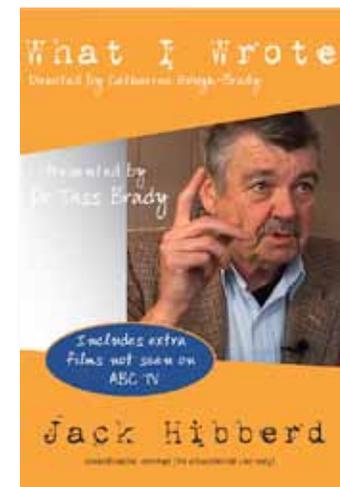


Matt Cameron

An Australian playwright whose influences are suburbia, politics and rock music. His Ruby Moon delighted and shocked audiences. He holds a lens up to the ordinary and shows us how disturbing, how provocative it can be. Cameron talks about his themes of love, loss and the impossible and he shares his interest in comedy, his obsession with perfecting the text and his fascination with a kind of post-modern-absurdism.

Includes a 32 minute filmed interview and nine 'lesson starter' short films.

You can find out more, watch the trailer, and buy the DVD here.



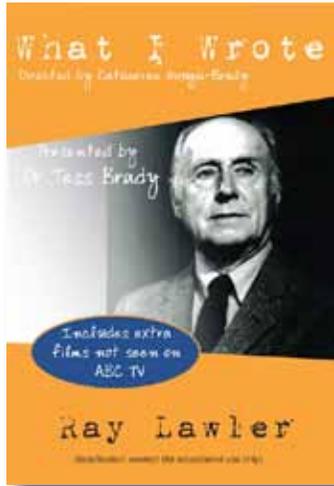
Jack Hibberd

Jack Hibberd is a complex playwright who has a cruel and keen eye. Hibberd uses the existential and comical clown to form part of his characters, for instance with Monk in A Stretch of the Imagination. We laugh with his characters, at them and at times we feel for them. In his most famous play, Dimboola, Hibberd uses a tribal ritual which is familiar to us all to break down the fourth wall that normally separates the play from the audience. Hibberd talks openly about his use of language, story and form, his adaptation of literary works to the stage, the rehearsal process and his time at La Mama and the Pram Factory.

The DVD Includes eight 'lesson starter' short films: Adaptation, Ideas to Script, The Pram Factory & La Mama, Script to Stage, Writer's Tips, Dimboola, A Stretch of the Imagination, White With Wire Wheels

You can find out more, watch the trailer, and buy the DVD here.

DRAMA DVDS



Ray Lawler

The grandfather of Australian theatre, Ray Lawler's Summer of the Seventeenth Doll for the first time put Australian actors, Australian accents and Australian stories on the national and international stage. In this rare interview Lawler talks openly about the writing, staging and touring of The Doll and acting the part of Barney. He explains the back story behind Barney, Roo and Olive placing these characters in their historical setting. He talks about his writing and re-writing process which generated The Doll Trilogy. He reveals why he never saw the US-made film version of the play.

Includes a 31 minute filmed interview and five 'lesson starter' short films.

You can find out more, watch the trailer, and buy the DVD here.

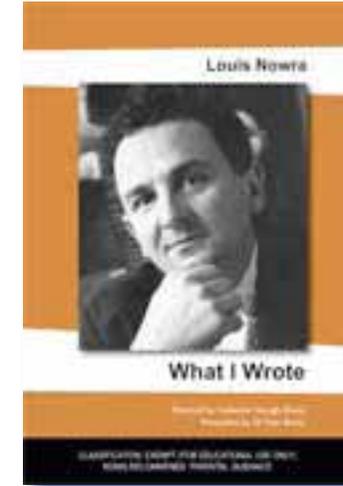


Joanna Murray-Smith

Joanna Murray-Smith is an internationally acclaimed playwright who explores the false safety of the middle classes. Relationships are unpicked in Honour and Ninety, and deeply hidden secrets are revealed in Nightfall and Lovechild. Her sense of humour explodes in Bombshells and The Female of the Species.

Includes a 34 minute filmed interview and 11 'lesson starter' short films.

You can find out more, watch the trailer, and buy the DVD here.



Louis Nowra

A prolific writer who has changed the way we view theatre. From his evocative The Golden Age through Così and Radiance to The Boyce Trilogy we have come to expect the Nowra stage to show us the unexpected. A master of adaptation Nowra talks frankly about his working methods, his fascination with the fall of empires and the effect his childhood accident had on his concerns for language and teaching.

Includes a 32 minute filmed interview and 14 'lesson starter' short films.

You can find out more, watch the trailer, and buy the DVD here.

DRAMA DVDS

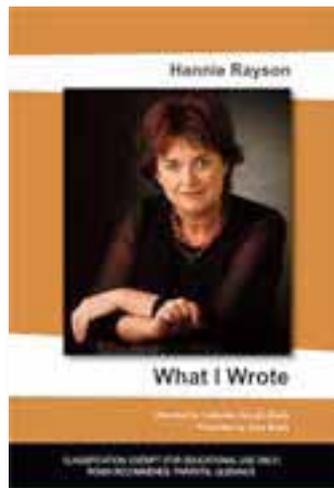


Debra Oswald

Debra Oswald writes about the abandoned and neglected child who then becomes the damaged adult searching to belong. She explores the child / parent relationship in Mr Bailey's Minder and The Peach Season. Her youth plays, Dags and Skate, reveal the raw edge of teenage life, the moment when we discover the world isn't fair. In the award winning Stories in the Dark humour and hope are placed against a backdrop of the horrors of war.

Includes a 34 minute filmed interview and 10 'lesson starter' short films.

You can find out more, watch the trailer, and buy the DVD here.



Hannie Rayson

Hannie Rayson engages with the national conversation and the big debates of our time. She uses family as a platform to discuss these issues. Hotel Sorrento, Inheritance, Life After George and the provocative Two Brothers are her most influential works. She talks freely about her influences, her working methods and her urbanity.

Includes a 30 minute filmed interview and 11 'lesson starter' short films.

You can find out more, watch the trailer, and buy the DVD here.



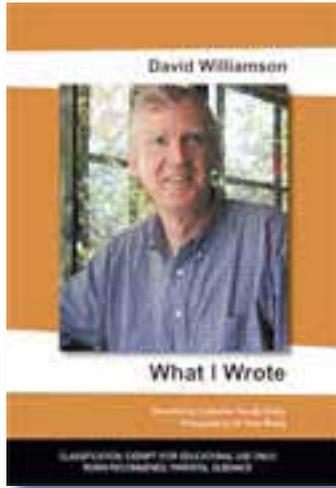
Katherine Thomson

The dissident walks through Katherine Thomson's plays – the whistleblower, the unionist and the activist occupy her stage. We see them in Harbour, Mavis Goes to Timor, and Wonderlands. Katherine talks about her writing process and where her ideas come from. She discusses her stagecraft and the effect of the spectacular. She talks about writing a TV mini series and her collaboration in Answered By Fire.

Includes a 32 minute filmed interview and 10 'lesson starter' short films.

You can find out more, watch the trailer, and buy the DVD here.

DRAMA DVDS



David Williamson

David Williamson is the great man of Australian theatre. The Club and Don's Party are iconic plays. The film Gallipoli changed our view of Anzac Day. The gentle beauty of Travelling North and the goading Dead White Males shaped the way we view ourselves. His topical plays Brilliant Lies, and Influence to name just a few, hold a mirror to our society and to our concerns.

Includes a 32 minute filmed interview and 11 'lesson starter' short films on a particular work or theme.

You can find out more, watch the trailer, and buy the DVD here.

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You can sign up to our mailing list at <http://www.snodger.com.au/visual-arts/>

NOW ON VIMEO

Snodger Media is now on Vimeo: ABC TV What I Wrote Series 1, 2 and 3

We have put them there so that students can watch individual episodes.

Students can rent individual episodes, or the whole series. They can watch it on their home computer.

Please note that the Vimeo license is a personal use license, so it cannot be used to play the film to the classroom.

