



## CONTENTS

*Acknowledgements*

*Notes on Contributors*

- 1 **Towards creative writing theory**  
Tess Brady and Nigel Krauth 13

## THE WRITER-READER SPACE

- 2 **Writers, critics, and literary authority**  
Paul Dawson 19
- 3 **Texts and human bodies: An ethical approach to public and professional writing**  
Anne Surma 31
- 4 **How (not) to become a public intellectual**  
McKenzie Wark 47
- 5 **The power of truth: Literary scandals and creative nonfiction**  
Donna Lee Brien 53
- 6 **New media literature**  
Thom Swiss and Maria Damon 63

## THE WRITER-TEACHER SPACE

- 7 **Postcolonial creativity and creative writing**  
Marcelle Freiman 77
- 8 **Freshening the mind: An account of teaching a three-week creative writing course in Chennai, India**  
Inez Baranay 95
- 9 **Disinterested passion: Creative writing and the arts of love and teaching**  
Brian Dibble 105
- 10 **Writing, textual culture and the humanities**  
Claire Woods 117

## THE INTIMATE SPACE

- 11 'Peculiarities and monstrosities': Consciousness, neuro-science and poetry  
Kevin Brophy 133
- 12 Writing and danger: The intercorporeality of affect  
Anna Gibbs 151
- 13 The posthuman and the writing process: Emergence, algorithm, affect and  
multimodality  
Hazel Smith 163

## THE WRITING SPACE

- 14 The domains of the writing process  
Nigel Krauth 179
- 15 Redrafting the self: The author as work in progress  
Jeri Kroll 189
- 16 Something to live within: Writing as an architectural act  
Jen Webb 203

## THE IMAGINED SPACE

- 17 Writing / Theory: A personal view  
Andrew Taylor 215
- 18 Writing a place  
Martin Harrison 225
- 19 Against accessibility: Renewing the difficult imagination  
Lance Olsen 237
- 20 A field so vast, the other is lost in the details  
Alan Sondheim 249